

# Fantasticon 2015



**Valby Kino**  
**30-31. maj 2015**

**PROGRAM LØRDAG**

|              | <b>SAL 2</b>   | <b>SAL 3</b>   | <b>SAL 1</b>   |
|--------------|--|--|--|
| <b>10-11</b> | <i>Tegneseriekollektivet Urkraft</i><br>Nyt kollektiv af danske tegneserieskabere præsenterer sig selv og kollektivets første antologi | <i>Musik i superheltefilm</i><br>Foredrag v/ superhelteeksperten Sebastian K. Svegaard   | <i>Niels Klim-prisen: De nominerede</i><br>Panel med Gunnar Wille, Paul Calderara Eskekilde, Beatrix Miranda Ginn Nielsen.<br>Introduktion v/ Niels Dalgaard |
| <b>11-12</b> | <i>Abekvinden fra Borneo</i><br>(kortfilm, 23 min.)  | <i>Burning Suns</i><br>Præsentation af nyt, danskproduceret brætspil v/ spildesigner Emil Larsen   | <i>Niels Klim-prisen: Prisuddeling</i><br>Afsløring af vinderne og uddeling af prisen v/ Lise Andreasen  |
| <b>12-13</b> | <i>Hola Ghost</i><br>Bandet Hola Ghost interviewes af Manfred Christiansen   | <i>Live podcast: Horror</i><br>Interview med Henrik Harksen og Teddy Vork v/ Flemming Rasch; båndes til senere podcast   | <i>Science Fiction Cirkelns romankonkurrence</i><br>Intro v/ Carl-Eddy Skovgaard   |
| <b>13-14</b> | <i>Ola Wikander</i><br>Swedish writer, translator and Doctor of Theology Ola Wikander interviewed by Jesper Rugård                     | <i>Kortfilmshow</i><br>Nu er solen død (18 min.)<br>Den fremmede (25 min.)<br>Emma (30 min.)<br>Filmskaberne interviewes af Lars Ahn Pedersen                                  | <i>Self-publishing and science fiction</i><br>Talk by British-Danish science fiction writer Lucas Bale   |
| <b>14-15</b> | <i>Martin Wangsgaard Jürgensen</i><br>Forfatteren til <i>Åndemanerne</i> interviewes af Henrik Harksen                                 |  | <i>Guest of Honour: Ian Watson</i><br>One of our international guests of honour interviewed by Niels Dalgaard  |
| <b>15-16</b> | <i>Be afraid. Be very afraid</i><br>Paneldiskussion med Rikke Schubart, Michael Kamp og Teddy Vork                                     | <i>Translating George R. R. Martins "A Song of Ice and Fire"</i><br>Panel discussion with Cristina Macia, Poul Bratbjerg Hansen and Anders Michelsen                           |  |
| <b>16-17</b> | <i>Skammerens datter</i><br>Dansk fantasy-film (96 min)<br>Med introduktion  | <i>Expatriate Writers</i><br>Panel discussion with Ian Watson, Pat Cadigan, Lucas Bale and Niahm Brown about living and writing in another country than the one you grew up in |  |
| <b>17-18</b> |  | <i>Kultfilmquiz</i><br>Filmquiz v/ Tue Sørensen, Per Chr. Halling og Johan Albrechtsen   |  |

**PROGRAM SØNDAG**

|              | <b>SAL 2</b>   | <b>SAL 3</b>   | <b>SAL 1</b> |
|--------------|--|--|--------------|
| <b>11-12</b> | <i>To nye science fiction-romaner</i><br>Liu Cixins <i>The Three-Body Problem</i> og Andy Weirs <i>The Martian</i> præsenteres og diskuteres af et ekspertpanel  | <i>Videoshow (11.00-12.30)</i><br>Olav M. J. Christiansen viser og kommenterer optagelser fra internationale sf-festivaler, bl.a. med George R.R. Martin og vores æresgæst Ian Watson                                |              |
| <b>12-13</b> | <i>Guest of Honour: Pat Cadigan</i><br>One of our international guests of honour interviewed by Lars Ahn Pedersen  |  |              |
| <b>13-14</b> | <i>Zombien – mere end bare underholdning</i><br>Foredrag v/ Camilla Hollensen  | <i>Pebbles Karlsson Ambrose &amp; Thorbjørn Haugaard Eriksen</i><br>Two Scandinavian writers, who both have personal histories with mental illness and have used this in their writing, interviewed by Jesper Rugård |              |
| <b>14-15</b> | <i>Kortfilmshow</i><br>Vokseværk (21 min.)<br>Echoes of a Ronin (20 min.)<br>No Good Deed (23 min.)<br>Filmskaberne interviewes af Lars Ahn Pedersen   | <i>Harry Harrison – Introduction and Appreciation</i><br>Talk by Klaus Æ. Mogensen about the creator of Deathworld, The Stainless Steel Rat, Bill the Galactic Hero, Soylent Green, and more                         |              |
| <b>15-16</b> |  | <i>Live podcast: Science fiction-forskning</i><br>Interview med Christian Baron og Niels Dalgaard v/ Flemming Rasch; båndes til senere podcast   |              |
| <b>16-17</b> | <i>Mordene på Katarina</i><br>Kortfilm (36 min.) efter en novelle af Lars Ahn Pedersen, som introducerer filmen og svarer på spørgsmål sammen med filmens instruktør Kim Lysgaard Andersen og manuskriptforfatter Sissel Dalsgaard Thomsen | <i>Writing in Other People's Universes</i><br>Flemming Rasch interviews Ian Watson and Pat Cadigan about writing books and stories set in universes created by other people.   |              |
| <b>17-18</b> | <i>Bioteknologi og science fiction</i><br>Nye opdagelser i bioteknologi som kan – og måske bør – danne grundlag for sf-historier<br>Paneldiskussion med professor Richard Ipsen & fremtidsforsker Klaus Æ. Mogensen                        | <i>Død over køkkenvasken</i><br>Danske filmskabere taler om at lave film inden for de fantastiske genrer. Panelet modereres af den danske forfatter A. Silvestri   |              |

## GUESTS OF HONOUR

### Pat Cadigan (US/UK)

Pat Cadigan was born in Schenectady, New York, and now lives in London with her family. She has won the Locus Award three times, the Arthur C. Clarke Award twice for her novels *Synners* and *Fools* and the Hugo Award for her novelette “The Girl-Thing Who Went Out for Sushi”.

Her early short fiction and novels earned her the nickname *The Queen of Cyberpunk* and she was the only female author represented in Bruce Sterling’s classic cyberpunk-anthology *Mirrorshades*. Her short fiction has been gathered in the collections *Patterns* and *Dirty Work*. Her other books include the novels *Dervish is Digital*, *Tea from an Empty Cup*, and *Reality Used to Be a Friend of Mine*, *Cellular*, and, as editor, the anthology *The Ultimate Cyberpunk*, as well as two making-of movie books and four media tie-in novels.



### Ian Watson (UK)

Four of Ian Watson’s novels have been translated into Danish: *The Embedding* (*SprogmeStrene*) and *The Books of The Black Current* trilogy, which consist of *The Book of the River* (*Flodens bog*), *The Book of the Stars* (*Stjernernes bog*) and *The Book of Being* (*Det levendes bog*).

Born in England in 1943, Ian Watson became a full-time writer in 1976 following the success of his first novel, *The Embedding* (1973) which won the John W. Campbell Memorial Award and in France the Prix Apollo, and *The Jonah Kit* (1975) which won the British Science Fiction Association Award and the Orbit Award.

Numerous novels of SF, Fantasy, and Horror followed, and almost a dozen story collections. His stories have been finalists for the Hugo and Nebula Awards, and widely anthologised. From 1990 to 1991 he worked full-time with Stanley Kubrick on story development for the movie *A.I. Artificial Intelligence*, directed after Kubrick’s death by Steven Spielberg, for which Ian has screen credit for Screen Story, and which first screened in 2001. His daughter Jessica, born in the same year as *The Embedding* was published, is a successful independent textile designer.

For many years Ian lived in a tiny village in Northamptonshire, UK, but a return invitation to the literary festival *Semana Negra* in 2010 led to him relocating to Gijón in the north of Spain to live with translator Cristina Macía, whom he married in January 2013.

